

AMER FORT, INDIA

Against the sunrise, Amer Fort's red sandstone construction burnishes in golden hues.

©Amit Pasricha/Global Heritage Fund

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GLOBAL HERITAGE FUND BI-ANNUAL REPORT

2016-2017

BEYOND MONUMENTS



“Heritage places represent our collective memory and are the source of our social cohesion and pride. Preserving them for future generations is an act of respect for what we are, and an investment and a gift for our children.”

Francesco Banderin,
Assistant Director-General for
Culture at UNESCO

Dear Friend,

Today, it seems that terrorism, warfare, and iconoclasm represent existential threats to our way of life. It is in times such as these that we seek for something certain to ground us. Of all the foundation stones we build our faith in the future upon, heritage is the most steadfast.

During our time with Global Heritage Fund, we have seen how heritage has done much more than provide an anchor in history. Heritage is a source of pride. Heritage is an economic asset for people in need. Heritage is the foundation of a culture’s past and its patrimony for the future.

However, we also realize that heritage is not just deeply important to the economic and cultural survival of a people. It is also a non-renewable resource. Once a heritage site or intangible practice is lost, it’s gone forever.

That is why our connection to these sites must be more than sentimental. We must work tirelessly to conserve these places and practices so we and our children have a world worth living in.

Since 2002, Global Heritage Fund has been in the vanguard of this international effort to save our vanishing cultural heritage. Our

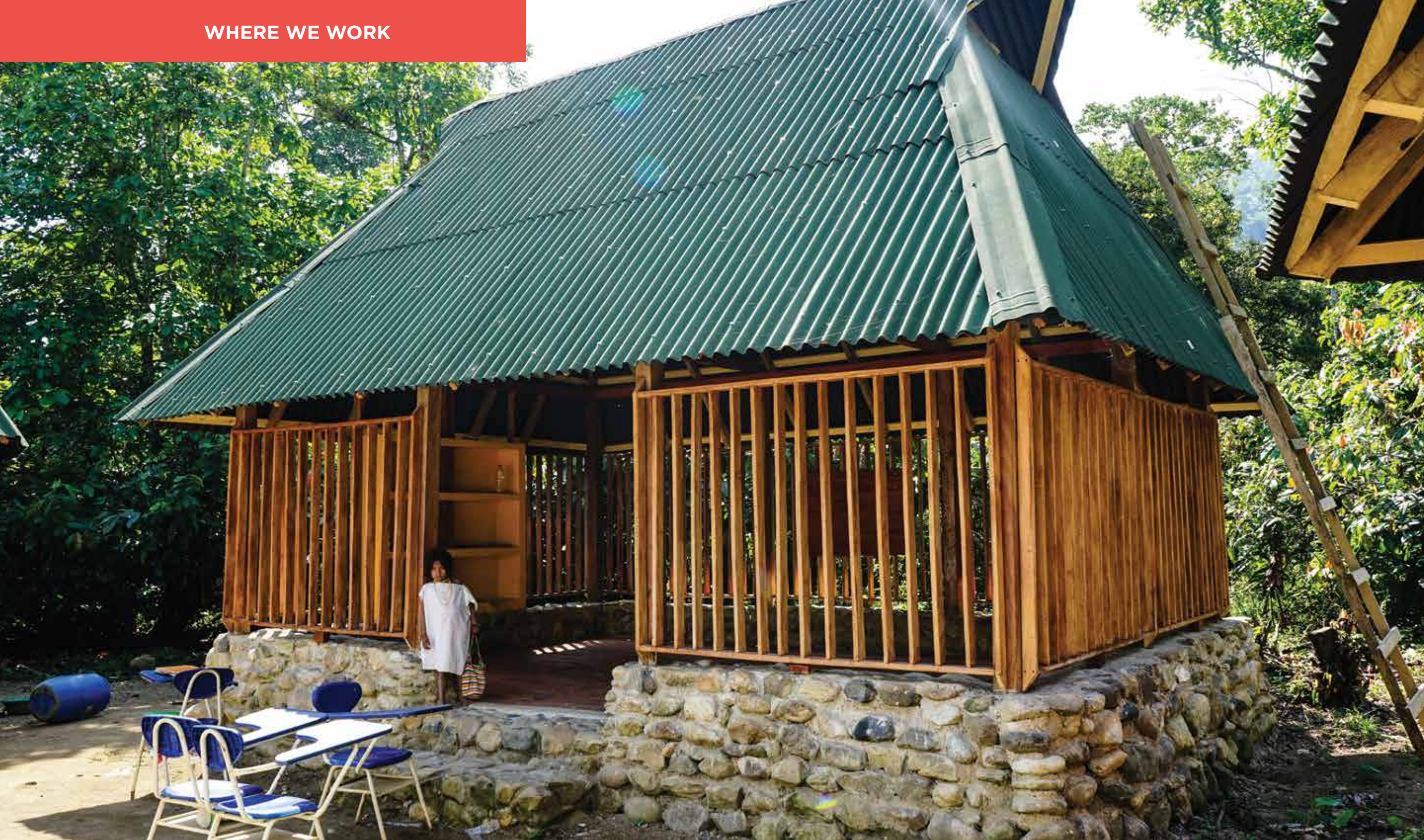
pioneering methodology puts people at the heart of our work, converting them from passive observers into active participants in every one of our projects. In 19 countries and at more than 30 sites, our work has meant the difference between cultural loss and cultural conservation, between poverty and economic empowerment. As a supporter of this work, you have made it all a reality.

But to ensure the continued success of this world-important work, we need your help. With your continued support, we can save the world’s most outstanding places while empowering local people from Nepal to Cuba. We hope you will continue to support this important cause in the months and years to come. Thank you. □

Warmest Regards,

Stefaan Poortman
Chief Executive Officer
Global Heritage Fund

Daniel K. Thorne
Chairman
Global Heritage Fund




CIUDAD PERDIDA, COLOMBIA

As part of Global Heritage Fund's community outreach, we supported the transformation of this schoolhouse from a stuffy cinder block building to an airy, environmentally sensitive design.

©Santiago Giraldo/Global Heritage Fund

CIUDAD PERDIDA, COLOMBIA



Ciudad Perdida was the political, economic, and religious center of the Tayrona civilization, which flourished in the Sierra Nevada de Santa Marta mountains of coastal Colombia until its dissolution in the 16th century AD. Shrouded in secrecy for centuries by the rough jungle terrain of the mountains, the “lost city” was revealed in 1975 and has proven a rich source of insight into this once-powerful, enigmatic people. 

HIGHLIGHTS

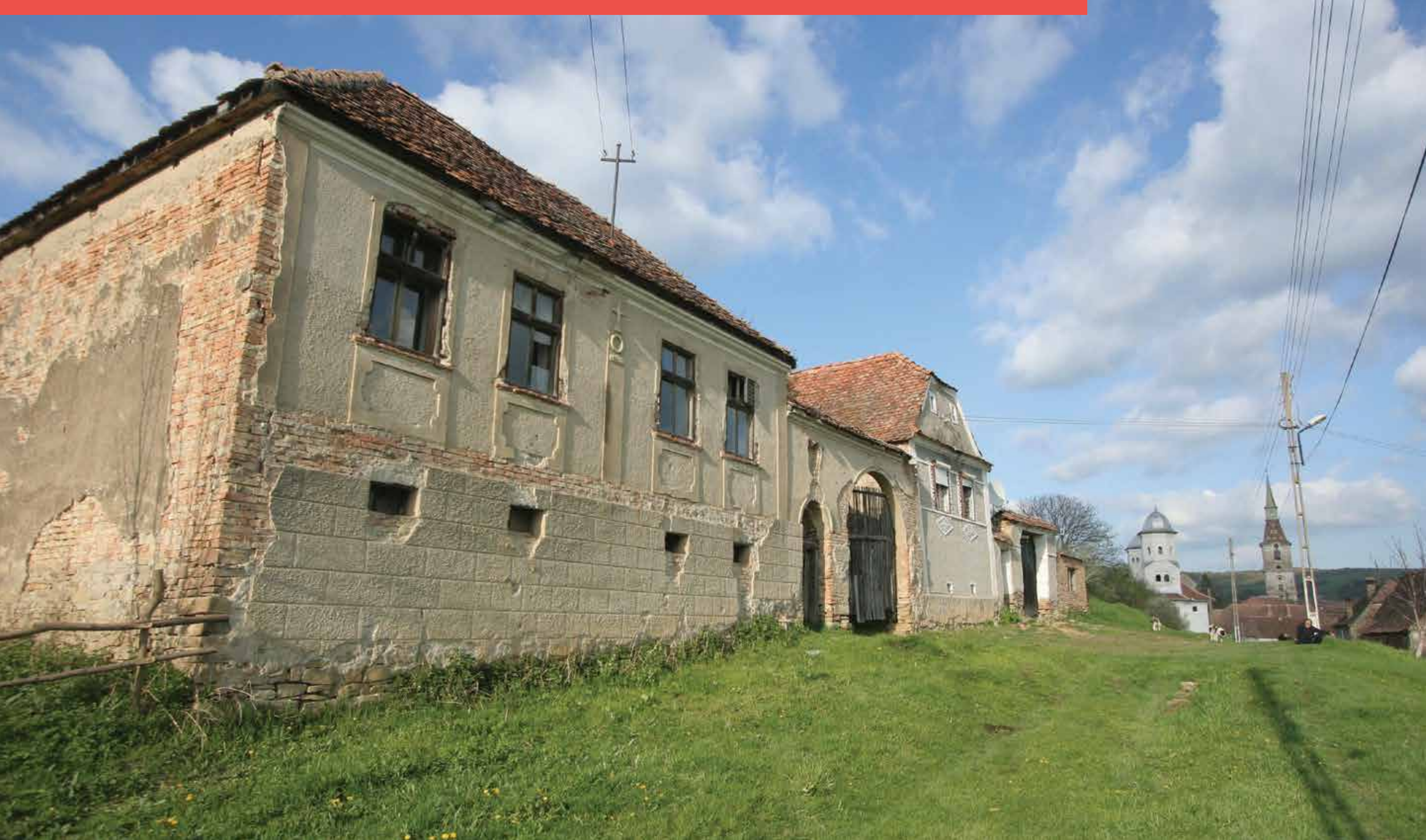
- 11 structures conserved
- Revenue grew by \$2.4 million to \$6.2 million in 2016, providing income for local campesino and indigenous communities
- Schoolhouse built for 40 local students in Ableizhi, including 6 girls



CIUDAD PERDIDA, COLOMBIA

Diligent pupils gather for class in the new schoolhouse
Global Heritage Fund built in Ableizhi.

©Santiago Giraldo/Global Heritage Fund



DAIA, ROMANIA

A typical Saxon home in Daia. The Saxons built their villages as defensive outposts in the Carpathian mountains, and each home was designed as a miniature fortress.

©Eugen Vaida/Global Heritage Fund.

DAIA, ROMANIA

Daia is one of the many Saxon villages that dot the picturesque landscape of Transylvania. Founded in the 13th century at the invitation of the local ruler, Daia and its sister villages served as a bulwark against invasions coming through the surrounding Transylvanian Alps. The architecture and lifeways birthed by this civilization are unique in Europe and represent the last medieval landscapes left on the continent. □

HIGHLIGHTS

- 8 facades repaired
- 7 buildings received emergency repairs
- Apos Kiln, a social enterprise, produced 30,000 traditional roof tiles for restoring local houses with a net profit of €15,000
- Development of a heritage management plan for Daia
- Development of a conservation plan for the Belfry in Daia

DAIA, ROMANIA

A row of Saxon houses in Daia.

©Eugen Vaida/Global Heritage Fund.





DALI, CHINA

Girls in Dali village wearing the traditional, ceremonial dress of the Dong people.

©Zhang Li/Global Heritage Fund

DALI, CHINA

The village of Dali in Guizhou, China has been the ancestral home of the Dong people for nearly 1,000 years. In that time, they have developed a culture centered around communicative singing, textile weaving, and communal living. Hybridizing public and private spaces, the village's architecture is a harmonious continuum between the land, the rivers, and the people themselves that is without parallel in China. □

HIGHLIGHTS

- Master conservation plan and eco-museum plan completed and delivered to county government
- Total cofunding of \$830,000 from GHF partners
- Community textile co-op featured at Beijing Design Week, giving national exposure to the work of eight women from Dali and raising \$3,500 for the co-op

“Only by remembering our connection to the planet and preserving the roots of our past will we have the knowledge and insights to create a sustainable future, one where we remember what it means to be human.”

Sam Cossman, CEO of Qwake Media



DALI, CHINA

Dong villagers manually adjusting a new home’s frame. From the sourcing of materials to the adjusting of the frame, each new construction project is a communal endeavor in Dali.

©Zhang Li/Global Heritage Fund





SAGALASSOS, TURKEY

The Antonine Nymphaeum in the Upper Agora of Sagalassos.

©Orçun Edipoğlu/Global Heritage Fund

SAGALASSOS, TURKEY

Sagalassos was the chief city of the ancient region of Pisidia in Southern Turkey well known in the region for its fine pottery and warlike people. Becoming a proponent of Hellenism in the years after the Alexandrian conquest, Sagalassos benefitted immensely from increased trade and was adorned with numerous public buildings, including bath houses, a fine agora, a theater, and temples, which continue to dazzle today. □

HIGHLIGHTS

- Documentation and emergency conservation of the Roman baths
- Continued restoration of the Upper Agora
- Sustainable Local Development Planning for the Ağlasun community
- Restoration using original parts of the Northeast Gate

“Heritage preservation is a crucial undertaking which can only be achieved through the sustainable collaboration of all relevant parties. Partnerships that ignore local people, communities, organizations, and governments are destined to fail no matter how hard they try or how strong they might be. This multicultural approach is evidenced by the sterling work done by the Global Heritage Fund.”

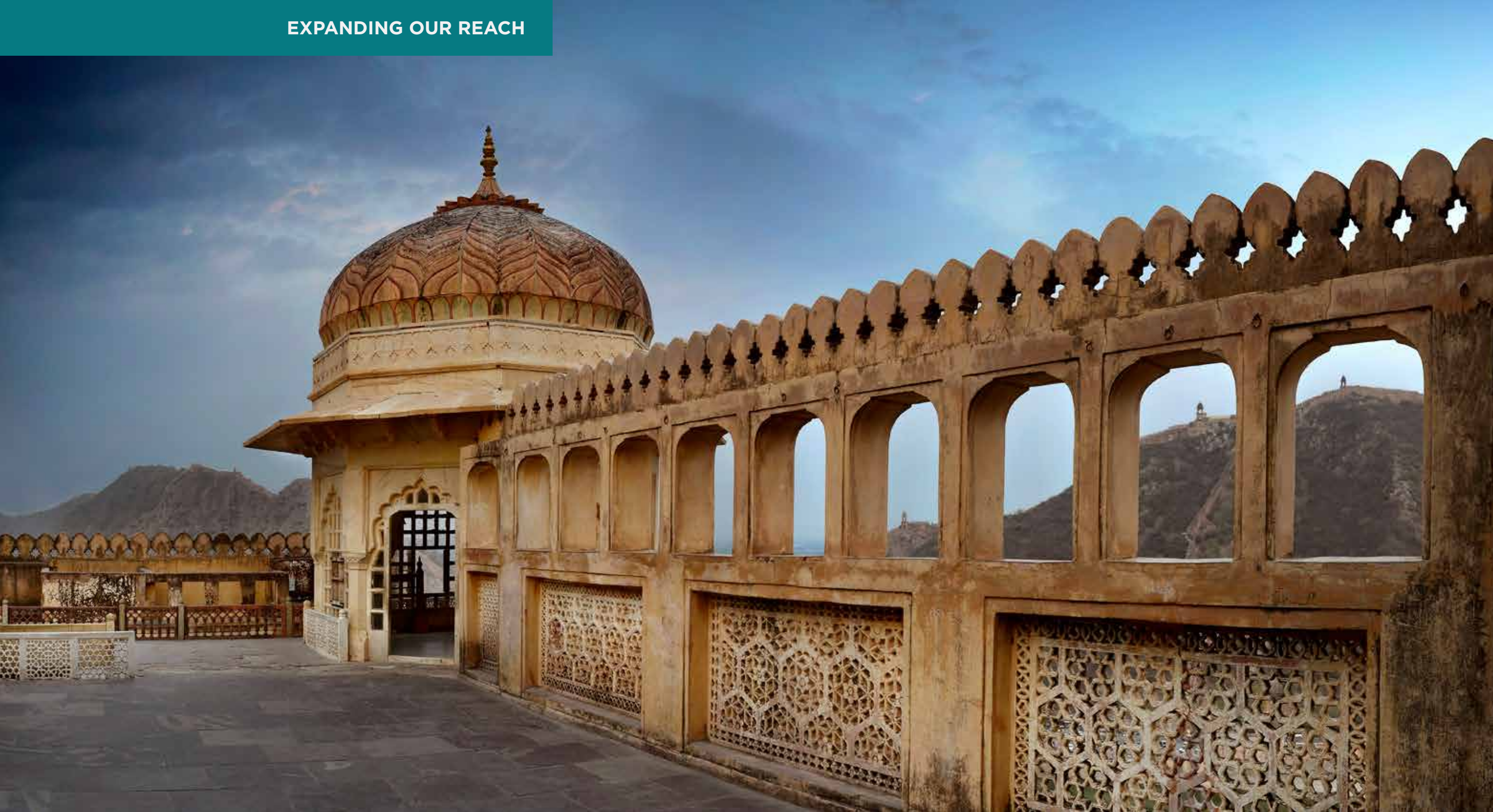
Omer Koç, Chairman of Koç Holdings



SAGALASSOS, TURKEY

The Antonine Nymphaeum.

©Orçun Edipoğlu/The Global Heritage Fund



AMER FORT, INDIA

No expense was spared in the construction of Amer Fort, and the beautiful craftsmanship continues to impress visitors today. The lavish guard towers originally provided protection for the fort's inhabitants but now are best known for their excellent view.

©Amit Pasricha/Global Heritage Fund



AMER FORT, INDIA

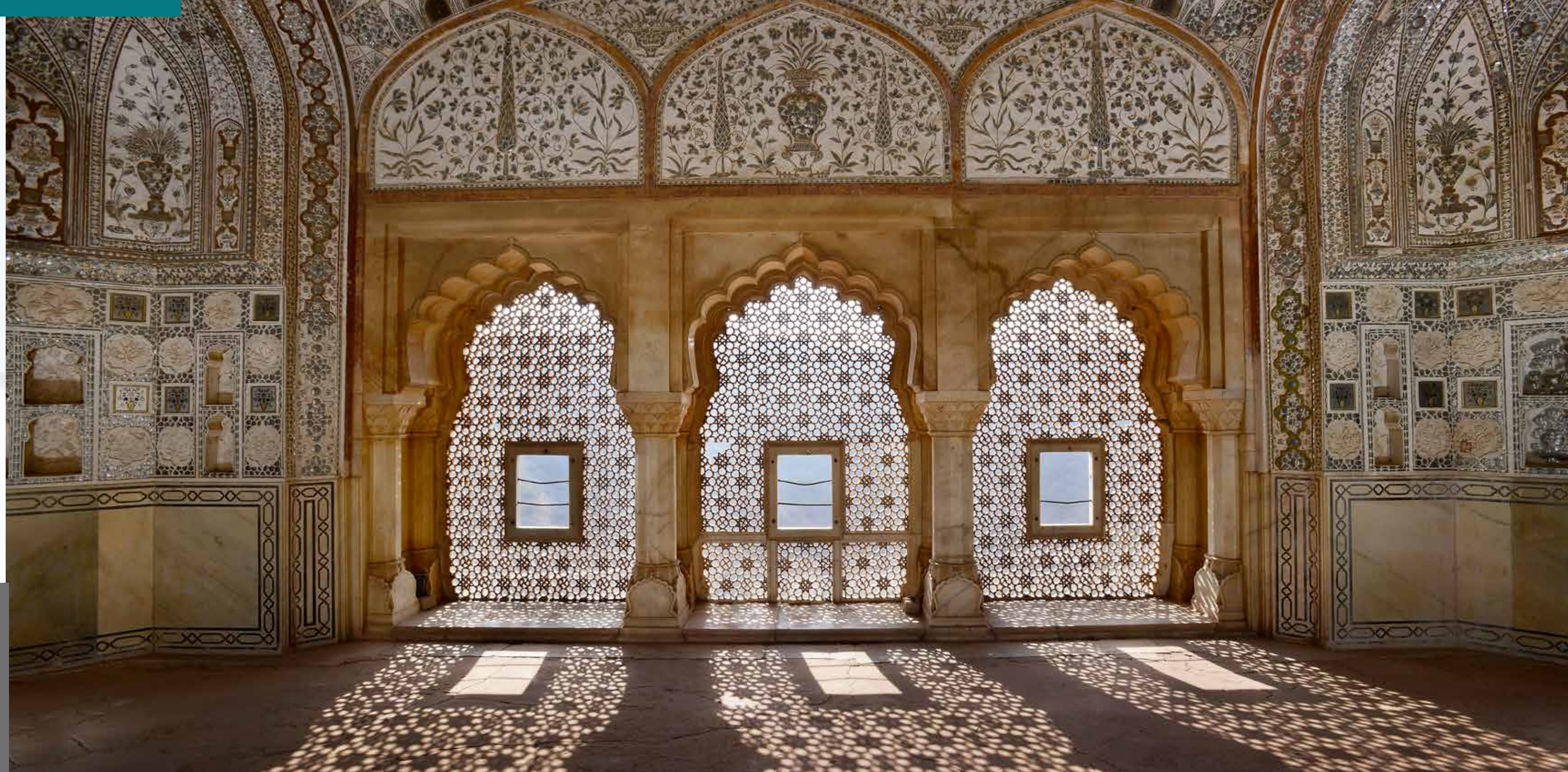
Amer Fort is the crown jewel of the hill forts of Rajasthan, the land of kings in northern India. As the seat of the rajahs of Jaipur, it served as the visible symbol of their power, bedecked with jewels, exquisite architecture, and a commanding view of the surrounding hills and valleys. □

HIGHLIGHTS

- Site Conservation Management Plan completed

“Repeatedly I see that these sites may have an ancient history, but they also have an ongoing positive impact for the income and employment of local communities. It’s these two sides of the story – historic and current – which makes Global Heritage Fund’s work so vital.”

Tony Wheeler, Co-Founder of Lonely Planet



AMER FORT, INDIA

Some things are best viewed from the inside. The Amer Fort is adorned with intricate stone windows, delicately carved by hand with geometric patterns. The effect is stunning during the noonday sun.

©Amit Pasricha/Global Heritage Fund



AMTOUDI, MOROCCO

Communal granaries provided protection for grain and other goods, but they also served as shelters from enemy raids. This granary was restored from 2015 to 2016.

©Amar Grover/Global Heritage Fund

AMTOUDI'S SACRED GRANARIES, MOROCCO



The igoudar tradition of Morocco's Anti-Atlas mountains represents the timeless wisdom of a people raised in harsh climatic and cultural conditions. Communal structures subsidized by the entire village and maintained by a ritualized guardian, the amin, they functioned as granaries for storing food and valuables as well as impenetrable fortresses during intra-tribal conflicts. □

HIGHLIGHTS

- Emergency conservation and rehabilitation of n'Uguelloy and n'Id Issa granaries
- Project showcased during COP22 conference in Marrakesh, Morocco
- Granaries featured on new France 2 documentary, "Maroc Vu du Ciel"

“The rapid growth of cities is displacing indigenous communities at an unprecedented rate. Conservation is important for turning the tide and helping local people adapt to new realities.”

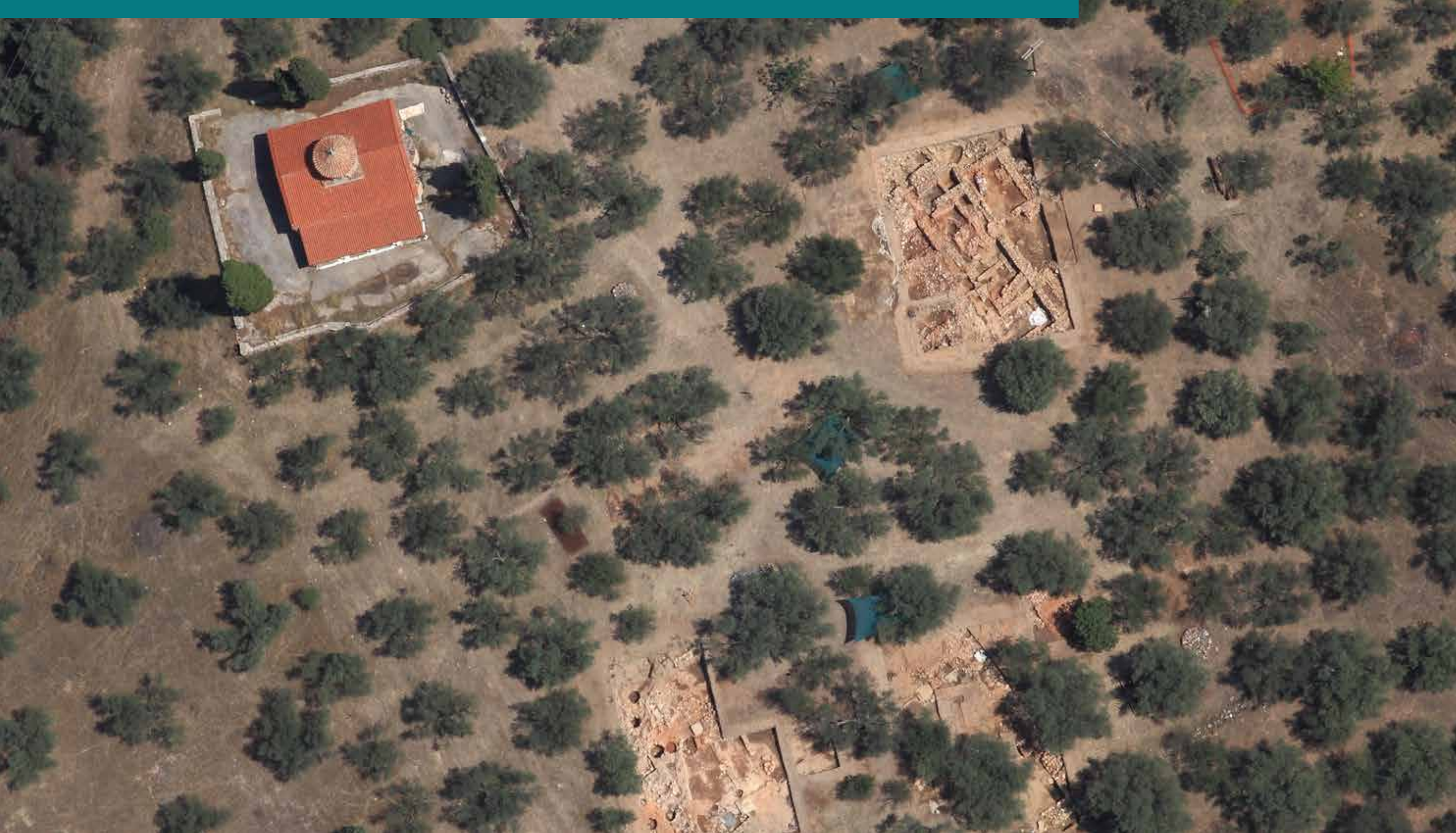
Robert Bewley, Project Director and Co-Founder of Endangered Archaeology in the Middle East and North Africa (EAMENA), Oxford University



AMTOUDI, MOROCCO

A lone worker stands against an angry sky in Amtoudi. The white coating on the stones is a traditional restoration technique.

©David Goeury/Global Heritage Fund



AYIOS VASILIOS, GREECE

An overview of the entire site of Ayios Vasilios. To the left is the church that has given the site its name, to the right is Building A, and Buildings D and E are at the bottom.

©Global Heritage Fund

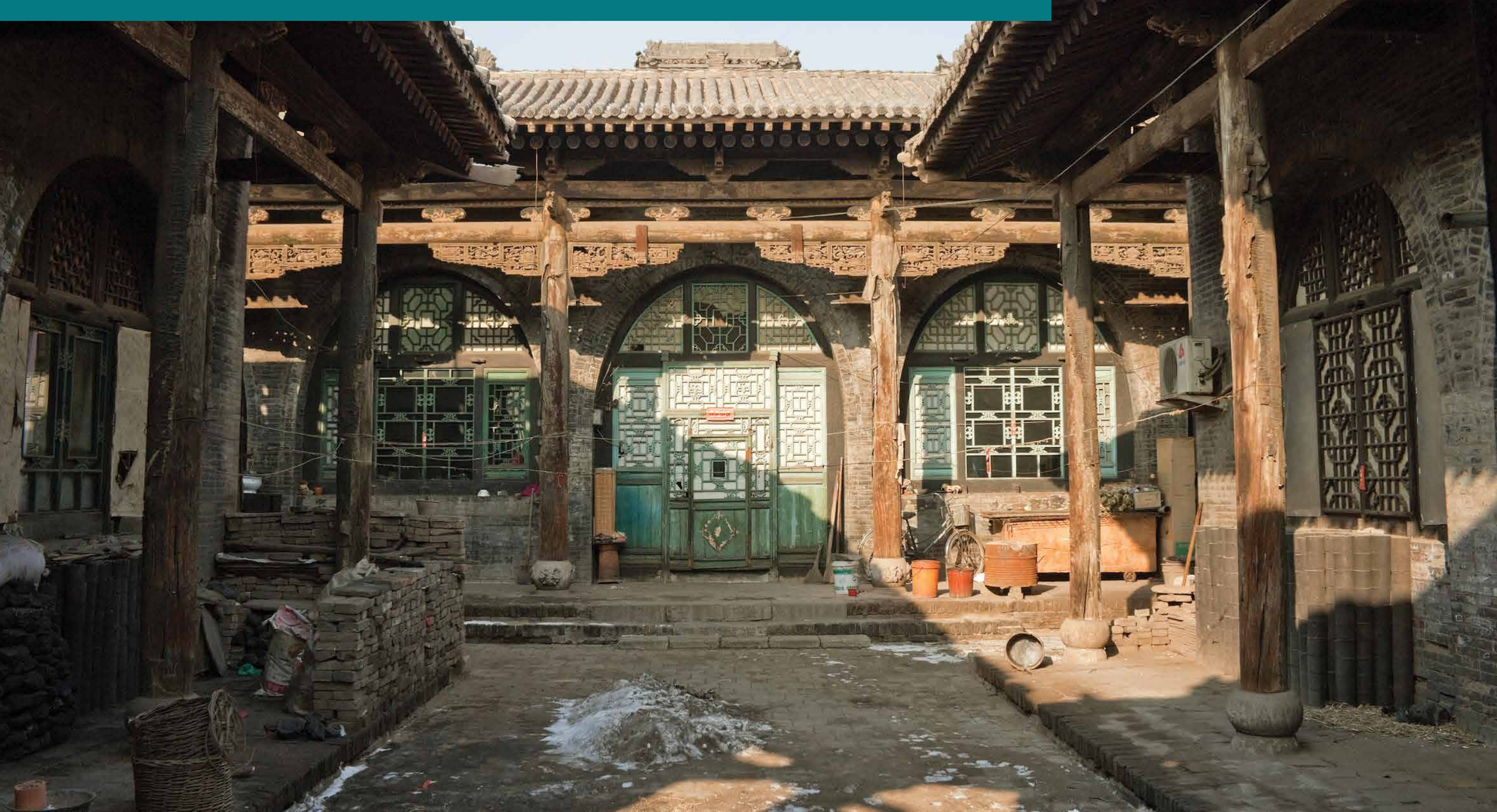
AYIOS VASILEIOS, GREECE



Ayios Vasileios is one of the most spectacular finds in recent Greek history. The last Bronze Age-era, Mycenaean palace attested in antiquity that remained to be discovered, it represented what Cambridge classicist Torsten Meissner called “the last big prize.” When it was uncovered less than 10 years ago, it was a revelation: not only was it the last confirmation of Homer’s geography, it was also a treasure trove of new knowledge, including the only intact palace archives discovered from this period. □

HIGHLIGHTS

- Shelter design for site completed
- Archaeological conservation plan completed
- Continued consolidation, first-aid repairs and rescue conservation conducted



PINGYAO, CHINA

A Qing dynasty-era courtyard undergoing restoration in Pingyao. Pingyao's historic houses are eligible for local government funding for historical restoration work, and many homeowners have availed themselves of the opportunity.

©Xiaodang Wang/Global Heritage Fund

GHF ASIA LTD.

Global Heritage Fund inaugurated a new chapter in its operations on the Asian continent with the establishment of GHF Asia Ltd. last year. Headquartered in Hong Kong and directed by Angus Forsyth, Esq., GHF Asia will connect our promising new projects in Asia with enthusiastic local backers, ensuring they are supported by a diversified matrix of local and foreign funding, expertise, and leadership. □

HIGHLIGHTS

- Launch event for GHF Asia, LTD in September 2016 at the Asia Society in Hong Kong attended by over 100 people



MAIJISHAN, CHINA

Two spectacular buddhas tower over the statue of a bodhisattva in one of Maijishan's many grottoes. Though once brilliantly colored, most of these statues have not received conservation in centuries and have faded over time.

©Maijishan Grottoes Art Research Institute (MARI)

MAIJISHAN, CHINA

Maijishan is a spectacular complex of Buddhist grottoes dug into the sides of a mountain in remote northern China. From an unknown retreat for a handful of itinerant monks along the Silk Road, Maijishan grew to house hundreds and became a site of pilgrimage until the Chinese Cultural Revolution. These grottoes, constructed over 1,500 years, represent not only the transmission of Buddhism through this corridor of commerce but also its development and enrichment along the way. □

HIGHLIGHTS

- In collaboration with the Maijishan Grottoes Art Research Institute (MARI), visitor carrying capacity study and part of the site management plan completed.



MAIJISHAN, CHINA

After the religious community of Maijishan departed, most of Maijishan fell into neglect. In the absence of artificial lighting, this grotto has fallen into darkness.

©Maijishan Grottoes Art Research Institute (MARI)



PATAN DURBAR, NEPAL

The Visheshvara Temple in Patan Durbar Square, Nepal undergoing restoration work.

©Scott Newman/KVPT/Global Heritage Fund



PATAN DURBAR SQUARE, NEPAL

Patan Durbar Square is the greatest development of Newa architecture, the traditional building styles of the Newari people of Nepal. Paved entirely in red bricks, the square plays host to temples, palaces, and the country's largest collection of traditional Newari houses. □

HIGHLIGHTS

- Cooperation agreement with the Kathmandu Valley Preservation Trust entered into
- Conservation of the Vishveshvara Temple underway



SANTIAGO DE CUBA, CUBA

The interior of the Church of Saint Lucia, one of several Spanish Colonial-era churches Global Heritage Fund is investigating for restoration.

©Maurizio de Mattei/Global Heritage Fund

SANTIAGO de CUBA, CUBA

Santiago de Cuba was one of the earliest European settlements on the island of Cuba, and its long history is reflected in its incredibly well-preserved historical center. From centuries-old colonial churches to a restive rebel past, Santiago de Cuba, the island's "second city," is a hotbed of cultural and historical significance. □

HIGHLIGHTS

- Corporation agreement with the Catholic Archdiocese and Archbishop of Santiago de Cuba
- Historical and architectural research for 12 Catholic churches underway

CIUDAD PERDIDA VIRTUAL REALITY FILM

Last year, Global Heritage Fund provided seed funding for a 3D, virtual reality (VR) film of our project site at Ciudad Perdida, Colombia. Underpinned by the cinematic talents of Frederic du Chau and Beast Productions, the film transported viewers from their seats to the terraces and jungle canopies of the “lost city” in Colombia’s coastal Sierra Nevada de Santa Marta mountains. A pilot project to test the viability of VR for digitizing heritage sites, our video at Ciudad Perdida is one of many films GHF intends to develop in the years to come. [□](#)



BAHRAIN

Attendants of the design sprint workshop testing out the AMAL mobile app on location in Bahrain.

©Andres Acosta/Global Heritage Fund

"I believe that safeguarding cultural heritage with the participation of all stakeholders will be a contribution to set common goals and to build peace and, finally, to provide psychological, social and economic recovery for communities rent by conflict."

Samir Abdulac, Secretary-General ICOMOS France

AMAL IN HERITAGE

AMAL in Heritage is one of Global Heritage Fund's newest programs and is designed to respond to specific cultural crises in the Middle East and North Africa (MENA) region. Fellow organizations involved in this initiative are the Scientific Committee on Risk Preparedness of ICOMOS (ICOMOS-ICORP), the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM), the Prince Claus Fund (PCF), and the Arab Regional Centre for World Heritage (ARC-WH). □

HIGHLIGHTS

- Design sprint workshop for the AMAL app in Bahrain
- Development of the Alpha version of the mobile and web app
- Partnership secured with EAMENA, Oxford to collaborate on training workshops in the MENA region



BEIJING, CHINA

Two women from Dali Village pose with one of their creations, which were exhibited in The Dye Room for Beijing Design Week 2016.

©Studio ATLAS/Global Heritage Fund

STRATEGIC PARTNERSHIPS

ICCROM + EAMENA (AMAL IN HERITAGE)

The AMAL in Heritage program is an international program for conserving heritage sites in the Middle East and North Africa endangered by war and conflict, supported by an innovative suite of mobile and web applications. The International Centre for the Study of the Preservation and Restoration of Cultural Property – Archaeological Tangible Heritage in the Arab Region (ICCROM–ATHAR) and the Endangered Archaeology of the Middle East and North Africa project (EAMENA) at Oxford University recently joined GHF to better protect the cultural heritage of the MENA region. Through enhancing the capacity of cultural heritage organizations, delivering training to local heritage stakeholders and communities, and hosting conferences for heritage professionals, GHF, ICCROM, and EAMENA will help conserve the MENA region's fragile heritage.

ATLAS STUDIO (DALI)

The art of textile weaving plays an important role in Dong culture, serving as a bond between an expecting mother and her unborn child – each Dong woman will begin weaving a textile after conceiving a child and will finish it before her child is born – as well as

an expression of collective identity. Preserving this intangible cultural practice is paramount to Global Heritage Fund's efforts to conserve Dali Dong Village as a cultural as well as architectural whole.

To showcase the vibrant textile traditions of the Dong people and draw attention to our work in conserving their tangible and intangible heritage, Global Heritage Fund partnered with Studio ATLAS for The Dye Room, which premiered at Beijing Design Week 2016.

A hands-on presentation of Dong virtuosity, The Dye Room was a big hit with local participants, but more importantly, was also the first time many Dong women had left their villages and gained real exposure – both economic and cultural – to the global market of their nation's capital city.

ENVIRONOMICA (CIUDAD PERDIDA)

Until 2006, Ciudad Perdida was plagued by the drug trade. Paramilitary groups forced local peasants and small landowners to grow the coca

plant for processing into cocaine, creating an environment of unrest, deforesting the region, and eroding the ruins. Ending the drug trade brought peace to this fractious region, but the lack of a new economic paradigm to replace the old has given rise to unregulated development and the many conservation issues it brings.

To conserve the heritage site of Ciudad Perdida, Global Heritage Fund partnered with Environomica to develop a novel program for enriching local livelihoods through forestry conservation. This program would provide the new economic model lacking in the region, simultaneously alleviating some of the most pressing threats to the conservation of the ruins at Ciudad Perdida. With an initial purchase of 750 acres of land, Environomica began to teach the local people new cultivation techniques to diversify and increase their agricultural output while reducing erosive livestock grazing. The previously stagnant economy has flourished under this new regime, with the 40 participant households reporting an increase of 50 percent or more in output and 100 percent or more in land use.

LINDBLAD EXPEDITIONS (SUSTAINABLE TOURISM)

Since its founding in 2002, Global Heritage Fund has arranged small-scale trips for our donors to view the work we do around the world. Such visits are vitally important for conserving these sites. When people see the world's heritage sites firsthand, they gain a direct appreciation of their importance and the need to protect them. However, the nature of these visits has meant that only a select few of our donors could visit our projects in the company of GHF representatives, who could speak deeply about their importance and the nature of the work being done there.

To introduce more people to the awe-inspiring experience of visiting our sites, we have partnered with Lindblad Expeditions. Combining our heritage sites with their expertise in the travel industry, we will develop co-branded sailing trips to raise awareness and funds for GHF projects as well as a speaking program for GHF experts on their expeditions to GHF sites. □



LEADERSHIP SPOTLIGHT

AMTOUDI, MOROCCO

Historic preservation architect and anthropologist Salima Naji chats with two workers during restoration of the granaries.

©David Goeury/Global Heritage Fund

DR. SALIMA NAJI

For the last decade, Dr. Salima Naji, trained as an architect and anthropologist, has worked to save the heritage of several oasis towns in the Anti-Atlas Mountains of Morocco. This ambitious underaking involves 12 sites that range in scale from communal granaries to partially abandoned fortified towns. Naji has carried out the work with skilled masons and unskilled workmen, whom she has trained in traditional building techniques and who go on to apply their skills at other sites.

Throughout her work, Dr. Naji conserves architecture and public spaces not only for their historic value, but as locally rooted, sustainable models for contemporary building. Dr. Naji has encouraged a participatory process in each project, partnering both with new faces and traditional

community groups and actors. Her work provides an alternative model for conservation in Morocco, one that insists on maintaining the link between local communities and their historic environments.

Between 2015 and 2016, Dr. Naji partnered with Global Heritage Fund and Prince Claus Fund to save the two granaries in the Amtoudi region of the Anti-Atlas, igoudar n'Id Issa and n'Aguelloy, which had been damaged in the severe storms of 2014. Her work in Amtoudi used traditional methods of conservation to repair the granaries, an approach that was featured at the COP22 conference in Marrakech in 2016. [□](#)

2016 FINANCIAL REPORT

ASSETS

CURRENT ASSETS

Cash and cash equivalents	\$322,897
Pledges receivable – short term	\$565,981
Other current assets	\$28,343
Total current assets	\$917,222

LONG-TERM ASSETS

Pledges receivable – short term	\$199,667
Property and equipment, net	\$12,842
Total current assets	\$212,509

TOTAL ASSETS

\$1,129,730

LIABILITIES & NET ASSETS

CURRENT LIABILITIES

Accounts payable & accrued expenses	\$52,516
Other liabilities	\$28,479
Total current liabilities	\$80,995

NET ASSETS

Unrestricted net assets	(\$43,476)
Temporarily restricted net assets	\$1,092,211
Total net assets	\$1,048,735

TOTAL LIABILITIES & NET ASSETS

\$1,129,730

SUPPORT AND REVENUES

Individuals	\$1,232,105
Foundations & Corporations	\$217,102
Total support and revenue	\$1,449,207

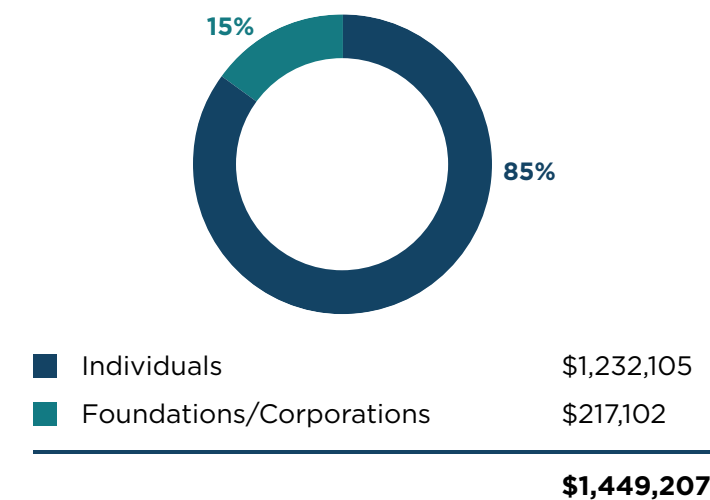
EXPENSES

Program expenses	\$1,111,786
General and administrative	\$266,431
Fundraising	\$340,440
Total expenses	\$1,718,657

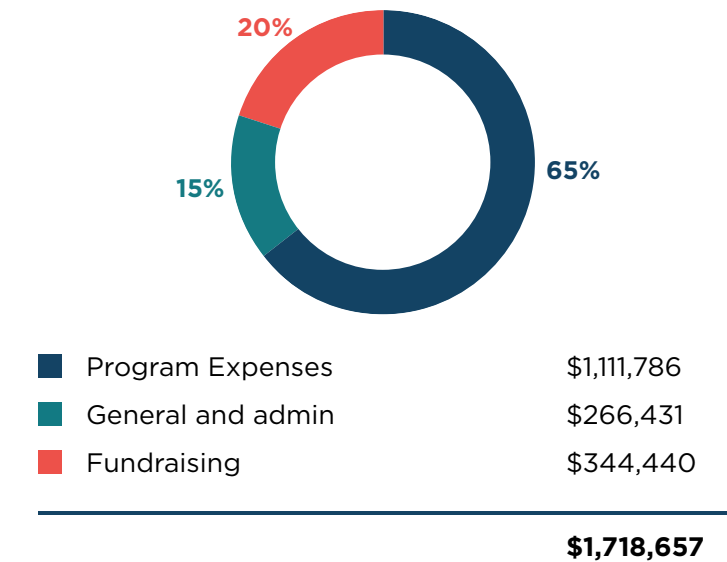
CHANGE IN NET ASSETS

Net assets, beginning of year	\$1,310,202
Net assets, end of year	\$1,100,955

2016 Contribution by Donor Type



2016 Expenses by Function





Global Heritage Fund’s staff is the nexus for all the development and conservation work we do throughout the world. Each member of GHF’s staff brings his or her diverse skills and expertise to bear on the pressing problems of global heritage conservation.

“As GHF supporters for multiple years now, we continue to be to be impressed with the transformative nature of the work accomplished, not just in transforming priceless age old antiquities through preservation but also in transforming the communities around them”

Merryl Snow Zegar,
Executive Director and Trustee of the Zegar Family Foundation.

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of the many individuals
and organizations who
supported our work in
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Will Flanders & Alex Kinnebrew
William Costigan
William Reller
Wilson Sonsini Goodrich & Rosati
Witold Henisz
World Bank Community Connections Fund
Yimel Xu
Zegar Family Foundation
Zisis Kozlakidis



MISSION

Our mission at Global Heritage Fund is to sustainably preserve the most significant and endangered cultural heritage sites in regions of economic need.

MANIFESTO

Cultural heritage sites are the root of a people's history and the bedrock of their future. Their preservation is vital for protecting the rich, shared story of humankind.

But at Global Heritage Fund,
our vision is beyond monuments

We believe strong partnerships with local
communities form the cornerstone of our work.

We believe in leveraging technology for
conservation and as a force for social good.

We believe that transforming heritage into an economic engine for its surrounding
community is the surest means of long-term
preservation.

And so we work to empower communities as
stewards of their heritage in this generation and all generations to come.

Let's work together.

Join us today and help build a sustainable future for heritage.