A local woman walks through the ruins of Banteay Chhmar. © Craig Stennett/Global Heritage Fund
2002 seems far removed from the times we live in today.

In much of the world, cultural heritage was regarded as an unnecessary relic. The relentless pace of technological change was uprooting traditional cultures and belief systems. City planners sought to forge modernity, destroying what their forebears had taken centuries to build. Ancient ruins fell into disrepair. It seemed that the past would pass into shadow.

But around the world, people like you were awakening to the rising threat. You saw that snuffing out the light of our culture, traditions, and heritage would not create a brighter world. As much as change is a necessity, it must be balanced with continuity - between person and person, between place and place. To stand ahaed to this massive, global trend was imperative. It was also the foremost challenge of modern conservation.

We founded Global Heritage Fund to transform your insights into concrete action. Over the last 15 years, the organization we built together has driven a paradigm shift in the way people think about - and act on - this precious, non-renewable resource.

We gave voice to your conviction that cultural heritage is not anchored to the past but is a living companion of the present. That heritage can start - and continue in perpetuity - a virtuous cycle of sustainable economic growth and cultural renewal for its people. That it can become a source of pride and of connection, the bond between the living, the dead, and those yet to be.

Your vision needed a name. We called it the world beyond monuments.

And to bring it into being required large ambitions. The first projects you supported focused on urgent interventions in areas of need, including the Maya city of Mirador, Guatemala, and the Hindu temple of Ranthambhore, India. By testing the waters with multiple, large-scale international projects, we validated your idea that heritage sites could bring newfound prosperity to regions stricken with poverty.

Your support has brought over $50 million in aid for at-risk cultural heritage around the world. You have conserved everything from Greek temples in Turkey to Buddhist shrines in China. Thanks to you, local communities once mired in grinding poverty could rise up, finding new promises and new pathways to success in what they once saw as a dead, irredeemable past.

I cannot emphasize enough the magnitude of this achievement. You have saved nearly 30 heritage sites and their communities from disappearing over the last 15 years. These places and people would be in a far poorer situation save for your crucial aid. But in order to continue saving our endangered cultural heritage for the next decade and beyond, you cannot rest on your laurels.

The threats of the past are not the threats of today. Over the past 15 years, international terrorism has wrought unprecedented violence on the world's people and their culture. Institutions now face grave questions about their efficacy and their legitimacy in the modern world. New technology is spawning both greater connections and a profound sense of alienation - between friends and family, between neighbors, between nations.

As your partner in the fight for our global cultural heritage, we must work together to constantly question how to best protect, preserve, and promote the sustainable development of heritage sites in the face of this new, changing world.

In the following pages, you will see chronicled the history of this organization through your many successes. The farmer in Cambodia who sent her son to university, the first member of his family to attend, because of your support. The conservator in Egypt using the cutting-edge mobile app you helped to build. As you read, I urge you to delight in what you have accomplished. But more than that, I ask you ponder deeply the sources of this success and how, together, we can continue working toward a more perfect vision of the world beyond monuments.

Warmest Regards,

Daniel K. Thorne
Chairman
Global Heritage Fund
Global Heritage Fund began with a dream — and with a challenge. Heritage could become a catalyst for the cultural, economic, and historical rejuvenation of communities around the world. But transforming the monumental glories of the past into holistic, relevant parts of our shared human story is neither simple nor easy. Part of the challenge was particular to each and every heritage site. People had lost touch with their past. Whether in Guatemala or in Morocco, the places that once inspired such pride and connection were dying as the traditions that sustained them retreated. But another part was systemic. Around the world, governments were slashing budgets, and heritage was often on the chopping block. Where it was needed most to stem the tides of unbridled greed, civil society was in retreat. Unchecked development unleashed market forces on vulnerable places and people, forever transforming historic sites and ending community traditions. There had to be another way - a better way. To preserve heritage for the future, we had to find not just individual solutions but collective ones. After consulting with eminent leaders in our field, government officials, both public and private sector organizations in the heritage space, and concerned citizens like you, we had a roadmap for action. We knew it had to integrate the communities that lived in and around heritage sites into any conservation and development plans, providing pathways to prosperity that would give them the ability to build their future on their terms. We knew plans needed to be scientifically rigorous and based on the most up-to-date best practices. And we knew any intervention needed to be supported by every stakeholder, from the bottom to the top. Conservation Science. Using the latest scientific methods and proven conservation ethics, we restore the monumental character of a site so we can relive its legacy and fulfill its potential. Master Planning. We intensively research a site and the surrounding area to determine the unique, specific steps required for successful conservation and management. Community Development. We work closely with communities, integrating them into every phase of our projects and equipping them with the resources to realize the potential of their heritage in a culturally sensitive and economically sustainable way. Strategic Partnerships. We recognize that all successful conservation begins and ends with successful partnerships because the fight for heritage preservation and enhancement is fundamentally a communal endeavor.
With co-funding from the World Bank, hosts the first Iraq Heritage Congress in Petra, Jordan for master conservation planning, mapping, and GIS for ten major archaeological sites in Iraq.

Work begins in Turkey at the 7,000-year-old city of Çatalhöyük and the town of Kars in Eastern Anatolia.

2002
Global Heritage Fund founded in Palo Alto, California, by Jeff Morgan.

2003
Introduces the Preservation Incentive Fund, a new model for private-public heritage conservation and sustainable development in China.

2004
With co-funding from the World Bank, hosts the first Iraq Heritage Congress in Petra, Jordan for master conservation planning, mapping, and GIS for ten major archaeological sites in Iraq.

Work begins in Turkey at the 7,000-year-old city of Çatalhöyük and the town of Kars in Eastern Anatolia.

TRANSYLVANIA, ROMANIA
A Saxon village is set against the mountains in Transylvania, Romania.
©Eugen Vaida/Global Heritage Fund

DALI, CHINA
Local workmen undertake conservation work of the village drum tower in Dali Village.
©Zhang Li/Global Heritage Fund

15 YEARS OF SOLUTIONS
El Mirador is a city three times the size of downtown Los Angeles. It was the breaking ground for the world’s first system of freeways. And, at its zenith, it was home to over 200,000 people. And yet, covered over by a dense canopy of trees and only discernible through special sensors, the city’s greatness is belied by its solitude.

Since their discovery over 30 years ago, the sheer number of cities, villages, and topographical features formed by Maya intervention have provided fertile ground for research and an invaluable wellspring of future knowledge about the Maya and early Mesoamerica.

The wealth of knowledge discovered and yet to be gained is under threat, however.

Though hidden in peaceful repose for over 2,000 years, El Mirador’s ancient structures are under heavy threat from intensive agricultural development, logging, drug trafficking, and looting. In the past five years alone, these forces have combined to destroy 70 percent of the Maya Biosphere in Northern Guatemala, largely due to slash-and-burn agriculture and clear-cut logging.

Buried beneath these alarming statistics are the heartbreaking stories of local people forced by the cruelty of circumstance to destroy their history. Men like Juan Carlos Calderon.

Juan never wanted to be a criminal. Growing up in the village of Carmelita, a small community of 200 bordering Mirador Rio Azul National Park, his earliest memories are of playing in the jungles amid the magnificent ruins of the site of El Mirador. Like most people, he wanted to live a respectable life. Make an honest living, marry the woman he loved, and raise a family in the place where he was born.

It was a modest dream, but even that was too much to ask from the remote region of Peten in Guatemala’s impoverished north. Uneducated, unemployed, and faced with the basic human need to shelter and feed his family, Juan Carlos turned to a life of crime. He fed his growing family on the...
GHF provided funding for the restoration of Structure 34, also known as the Jaguar Paw Temple, at El Mirador.

©FARES/Global Heritage Fund

Dr. Richard Hansen explaining the Maya creation myth as depicted in the Popul Vuh Frieze at El Mirador archaeological site. The Frieze was conserved with funding provided by Global Heritage Fund.

©Global Heritage Fund

A scene at the nighttime literacy program for the workers of El Mirador, part of the GHF Mirador community development program.

©FARES/Global Heritage Fund
A worker takes detailed mapping data of the La Muerta pyramid, which later contributed to a park-wide management plan.

“Global Heritage Fund has enabled our entire country to work together towards a common vision for the successful long-term conservation of Mirador. With GHF’s close partnership with PACUNAM, we have secured over $6 million in private-sector funding from 12 Guatemalan and international companies and $4 million from the Government of Guatemala and the Inter-American Development Bank (IDB)... GHF’s expertise in planning, partnerships and community development has been critical to our success.”

Fernando Paiz
Chairman of PACUNAM and former Vice Chairman of Wal-Mart Central America

Your Impact

• Completed stabilization, conservation, and tourism preparation of La Danta Pyramid, Structure 34 and over 15 other notable structures at El Mirador
• A total of 2,655 people employed during GHF’s investment, an average of 300 per year
• 712 people trained in archaeology, conservation, tourism, business, language, and literacy from 2005 to 2013

wildlife he poached in the nearby park, and he supplemented his meager income with the artifacts he looted from the numerous ruins of the Maya civilization that surround his home.

But with your help, he turned his life around. Starting in 2011, Juan Carlos began working as a guard in the park where he was once a wanted man. With a job that provided him with a steady income, access to basic health care, and education opportunities, Juan Carlos now defends the very assets that he had plundered for most of his life. Most importantly, because of Juan Carlos’ steady income for the past five years, his eldest son Enrique completed high school and is now studying law at university in Guatemala City.

The redemption story of Juan and his family is one of many successes you have made possible at El Mirador. Through tourism, job training, income generation, and more dignified sustainable practices, the work you supported in El Mirador helped invest the local community in the future of their heritage — halting the plundering of the park that necessity drove them to. And with your continued support, El Mirador will remain a site of wonder and beauty for many years to come.
Our first six years brought both rapid growth and great success. Whether at El Mirador, Çatalhöyük, or Pingyao, we showed the world the truth of your vision: that the monumental nature of the world’s special places could be leveraged into real economic growth and real opportunities for people in need.

But alongside our successes, we also experienced and learned from our challenges. Our pilot project in Pingyao Ancient City began as an ambitious project for the entire historical area, a chance to conserve an entire walled city. Complicated property disputes quickly arose after our first intervention, however, requiring us to adapt our strategy from direct intervention to guidance for conservators, laymen, and the city government.

It was an unanticipated change, but its lessons could not have been more clear: a small organization like ours would make the greatest impact through intelligent, targeted actions that would leverage limited resources into massive wins for conservation and community development.

As our experience grew, the way we engaged with sites and communities shifted. We learned that large-scale conservation efforts could create real change, but more often than not, would lack the sustainability that was a core element of our Preservation by Design® approach.

We began to seek out relatively unknown sites that could grow into successful and sustainable enterprises from just a small seed investment. GHF’s support would give these sites and the communities that loved them a solid head start. With our proven track record, we now knew that local organizations, governments, and international businesses would see the potential and join us in our work. And as the next ten years of successful projects demonstrated, we were right.

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Completes the restoration of the historic gate at Izborsk Fortress in Pskov, Russia, one of the country’s oldest forts, which protected the western frontier of the country for over 1,200 years.

Enters partnership with Shanxi Cultural Relics Bureau in China to co-fund the restoration and sustainable development of Foguang Temple in the sacred Wutai Mountains.

Leads Chinese delegation from Shanxi Province and Pingyao Ancient City to Historic Williamsburg, Quebec History City, and Washington, D.C. to open partnership with the U.S. Park Service.

Completes the restoration of Chandramauleshwar Temple at Hampi in Karnataka, India.

Signs landmark agreement with six (6) leading Guatemalan corporations through the establishment of PACUNAM to jointly match $3 million in funding for El Mirador, Guatemala.

Registers Global Heritage Fund United Kingdom as a charity in England and Wales.

Lijiang Project receives the UNESCO Asia-Pacific Heritage Award of Merit.

GHF begins work at the World Heritage Site of Cyrene, Libya.

Conserves two major temple complexes of the My Son Sanctuary in Vietnam.

Completes major conservation work in Kars, including preserving the home of famed Turkish poet Namik Kemal into a community center with offices, workspaces, and a meeting room.

The circular temples at the Neolithic ceremonial site of Göbekli Tepe date back over 12,000 years to 9,500 BC.

©Vincent Musi/National Geographic

GÖBEKLI TEPE, TURKEY

16

2005

2007

2008
H.R.H The Prince of Wales processing a tile at the GHF supported kiln in Apos with local workers and dignitaries.

©Marcello Tucuna

Conservation work in progress on the bas-relief at Banteay Chhmar in Cambodia.

©Craig Stennett/Global Heritage Fund

“Heritage places represent our collective memory and are the source of our social cohesion and pride. Preserving them for future generations is an act of respect for what we are, and an investment and a gift for our children.”

Francesco Bandarin
Assistant Director-General for Culture at UNESCO

The amin, or guardian, of this granary stands watch over his charge.

©Amar Grover/Global Heritage Fund
Nil Louern never dreamed her life would end up this way. Born in the rural north of Cambodia, her early life was one trauma after another. The brutality of the Khmer Rouge. The grating poverty of by-the-skin-of-your-teeth subsistence farming. One, two, three, and then four mouths to feed – and just one plot of land to do it with. Like many in her small community, this was her lived reality. It would eventually be her children’s reality, too.

Until you came. You saw Nil’s potential – her community’s potential – to become something far greater than it was. They were not peasants eking out a meager life on the small bounty the land might yield. They were the inheritors of a great tradition, the very same as the builders of Angkor Wat, the great palace-temple complex to the south. They had Banteay Chhmar, the great northern palace of the Khmer Kingdom.

Few knew about this exquisite place. You showed them how to make it sing.

With your help, Nil and her community opened themselves to the world. She became a founding member of the Community-Based Tourism Board, and with the knowledge she gained there, she opened her home to tourists as a homestay. She soon became an accredited English-language guide.

She took the hand up you offered and built a new life. Today, her eldest son attends university in the capital, Phnom Penh, the first member of her family to do so. She and her husband still farm, but they do so by choice – the income from her homestay business is more than enough to maintain their lifestyle.

The key to her prosperity lies under her feet. Banteay Chhmar was the greatest temple among the shining jewels of the Khmer Kingdom’s Angkorian Period. Built by King Jayavarman in the 12th century AD, Banteay Chhmar is a dazzling tale of imperial splendor set amongst the tangled vines and thick jungles of Cambodia’s wild north.

The face towers at Banteay Chhmar are believed to be the prototype for the Bayon situated at Angkor near Siem Reap, Cambodia.

©Craig Stennett/Global Heritage Fund

"Global Heritage Fund works in the developing world to rescue significant cultural and historical sites before they vanish forever. And just as a venture capitalist evaluates potential investments, GHF has a unique lens through which it selects its sites. GHF has discovered something that the international development world should take note of: heritage sites can be economic engines for countries that desperately need sustainable industries."

William Draper III
Managing Director of Draper Richards L.P and Draper International and Co-Chairman of the Draper Richards Kaplan Foundation

BANTEAY CHHMAR, CAMBODIA 2007 - 2015

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However, without any conservation for more than 800 years, Banteay Chhmar was being consumed by the surrounding jungle and the looting of treasure hunters.
Systemic structural instability brought about by the encroaching jungle and human intervention threatened to topple what remains of the architecture, endangering both the heritage of the site and the few tourists who dared to visit it.

With your support, Global Heritage Fund began its intervention in 2007 under the authority of the acting Minister of Culture and Fine Arts (MinFA), Secretary of State HE Chuch Phoeurn. After eight years of work, the site - and the community that sustains it - are on a stronger footing than ever before.

**Your Impact**

- $1.5 million GHF investment
- $500,000 in co-funding
- 60 people trained
- 50 people employed
- Conservation of SE sector bas-relief
- Restoration of Face Tower 18N

Mok Ngam is one of the few of his generation who managed to survive the Khmer Rouge. Trained by the French at Angkor Wat, he had to assume the role of a simple peasant, masking his skills in the French language and in masonry to avoid detection.

©Craig Stennett/Global Heritage Fund
Completes conservation and stabilization work at the 16th-century Chandramauleshwar Temple in Hampi, India, which receives the UNESCO Asia-Pacific Heritage Award of Merit.

BANTEAY CHHMAR, CAMBODIA
Local Banteay Chhmar villagers who live adjacent to the complex in Cambodia which was built by Khmer King Jayavarman 7th (1181-1219).

Introduces the Global Heritage Network (GHN), an online community enabling people from all corners of the world to exchange information and collaborate on cultural heritage preservation projects and issues.

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Completes major work in 2010 at Foguang Temple, and the Foguang Temple Complex was inscribed on the World Heritage List in 2009 as part of the Mount Wutai Ensemble.

Publishes the Saving Our Vanishing Heritage Report to explore the challenges facing heritage sites in regions of economic need and what can be done to save them.

Hosts the first Forum on Cultural Heritage in a Developing World at Stanford University with a keynote address from Pulitzer Prize-winning journalist and author Nicholas Kristof.

Begins works at the 9000-year-old Neolithic site of Göbekli Tepe in Turkey.

Completes conservation and stabilization work at the 16th-century Chandramauleshwar Temple in Hampi, India, which receives the UNESCO Asia-Pacific Heritage Award of Merit.

HAMPI, INDIA
A group of local women in front of the Chandramauleshwar Temple in Hampi, India.

©Sourav De/Global Heritage Fund

2011

2012

"GHF is the preeminent nonprofit working in developing countries to document and save the most important and positive talismans of cultures under attack."

Bonnie Cohen
Former U.S. Under Secretary of State for Management (1997-2001)
APOS, ROMANIA
Workers install roof tiles on a Saxon home. Traditional building materials are essential for period-correct vernacular restorations. ©Eugen Vaida/Global Heritage Fund

CIUDAD PERDIDA, COLOMBIA
Indigenous children in the GHF-funded schoolhouse on the trail up to Ciudad Perdida. ©Santiago Giraldo/Global Heritage Fund

“One of the great dilemmas of cultural conservation is that tourism and economic development – essential for supporting conservation – often threaten the very heritage that conservation is intended to protect. Almost alone, GHF has mastered the delicate balance of supporting development without putting heritage at risk.”

Ivan Selin
Founding Chairman of The Museum of American History

HAMPI, INDIA
A local girl amongst the temples of Hampi. ©Sourav De/Global Heritage Fund
PINGYAO, CHINA

A local printmaker putting the finishing touches on one of his creations in Pingyao. The revitalization of heritage arts was a major part of GHF’s work in the Ancient City.

©Xiaodang Wang/Global Heritage Fund

CIUDAD PERDIDA, COLOMBIA

Diligent pupils gather for class in the new schoolhouse Global Heritage Fund built in Abeichi.

©Santiago Giraldo/Global Heritage Fund
"We owe our success to everyone that came before us. Preserving our heritage is one way of giving back to our ancestors and making sure that the next generations have something to be proud of.”

George Marcus
Chairman and Co-Founder, Marcus and Millichap

2013
Celebrates 10-year anniversary
Begins collaboration with the Prince Claus Fund (PCF) on responding to cultural emergencies

2014
Completes conservation work at the site of Banteay Chhmar in Cambodia
Inaugurates Global Heritage Fund Asia Ltd, a Hong Kong registered charity to extend GHF’s network and footprint in Asia

Provides emergency support to assist with monuments destroyed by an earthquake in Nepal

Partners with Oxford University Endangered Archaeology in the Middle East and North Africa (EAMENA) for the Protecting the Past conferences and to integrate data with AMAL in Heritage

Completes a successful nine-year planning, conservation, and community development project at Ciudad Perdida, Colombia

Pingyao Courtyard restoration project receives UNESCO Asia-Pacific Awards for Cultural Heritage Conservation

Completes longest and largest investment in organization’s history for the sustainable preservation of El Mirador in Guatemala

Launches the AMAL in Heritage Program to provide emergency management tools and training for conservators in the Middle East and North Africa

“Over the past decade, we have seen a welcome new trend evolving, mainly in developing countries. I am speaking about culture as an economic driver: a creator of jobs and revenues; a means of making poverty eradication strategies relevant and more effective at the local level.”

Irina Bokova
Former UNESCO Director-General (2009-2017)
Durmus Doğan’s air of seriousness is shattered when he sees his favorite place at Sagalassos: a row of plum trees that has made its home in the rough earth, giving the bone-white limestone a lively counterpart. But it is during springtime, when the trees bloom into sparkling patterns of pink, white, and red, that Durmus experiences the greatest joy. “This is the ‘wowing’ point” he says, flashing an enigmatic smile. “People are astonished by the beauty of the site.”

Sagalassos has dominated his life for 22 years, almost half a lifetime. In 1993, fresh from the army and looking for new opportunities, Doğan applied for and got a job with the conservation team, an auspicious start that augured many additional projects and responsibilities in the ensuing years. He was immediately tasked with training six other workers, who are his colleagues still today; when there was a shortage of stoneworkers at the site, Durmus and his colleagues declared they could do it, quickly becoming experts in the techniques. Made indispensable to the saga of his own life, Durmus has woven Sagalassos into the history and the future of his family. His two children were raised in tandem with the project, their formative years spent within its ruins. Carrying with him the seeds from his family farm, Durmus began to grow barley, wheat, corn, beans, tomato, peppers, and other vegetables in the shadow of the mountains. As he and his family have grown, they have been nourished by the very site they came to save.

Indeed, after over 20 years of work here, he views the site much like workers, who are his colleagues still today; when there was a shortage of stoneworkers at the site, Durmus and his colleagues declared they could do it, quickly becoming experts in the techniques. Made indispensable to the saga of his own life, Durmus has woven Sagalassos into the history and the future of his family. His two children were raised in tandem with the project, their formative years spent within its ruins. Carrying with him the seeds from his family farm, Durmus began to grow barley, wheat, corn, beans, tomato, peppers, and other vegetables in the shadow of the mountains. As he and his family have grown, they have been nourished by the very site they came to save.

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SAGALASSOS, TURKEY
Conservation work in the Upper Agora at Sagalassos.
© Bruno Vandermeulen & Danny Veys/Global Heritage Fund

At Sagalassos, workers sculpt new marble to graft onto the old stone. Completing the ancient design restores the faded glory of these monuments while being faithful to their original conception.
© Bruno Vandermeulen & Danny Veys/Global Heritage Fund

SAGALASSOS, TURKEY
Workmen discuss how best to remove the marble bust of Hadrian, discovered during archaeological excavations of the Roman Baths at Sagalassos.
© Bruno Vandermeulen & Danny Veys/Global Heritage Fund
a venerated father. “I will work in Sagalassos until I get very, very old”, he affirms. “I will work till my last breath. There is nothing I cannot do for the sake of the site.”

Your support has made possible our work at Sagalassos and the remarkable story of Durmus Doğan. Since 2015, you have enabled Durmus and the Sagalassos Archæological Research Project (SARP) to excavate and conserve a cavalcade of Hellenistic treasures: a massive city center, a well-preserved theater, and a series of finely detailed, colossal statues of the emperors Hadrian and Marcus Aurelius.

You have also given men and women like Durmus a sustainable livelihood. With your support and in partnership with SARP, GHF has sponsored certification training for local community members in mixed masonry conservation techniques. These local craftsmen are learning modern conservation techniques and best practices, skills they will be able to transfer to their children as well as employ at the site as members of the conservation team.

“Heritage preservation is a crucial undertaking which can only be achieved through the sustainable collaboration of all relevant parties. Partnerships that ignore local people, communities, organizations, and governments are destined to fail no matter how hard they try or how strong they might be. This multicultural approach is evidenced by the sterling work done by Global Heritage Fund.”

Ömer Koç
Chairman of Koç Holdings

Your Impact

• Documentation and emergency conservation of the Roman Baths
• Continued restoration of the Upper Agora
• Sustainable local development planning for the Ağlasun community
• Conservation training for 20 local workers and craftsmen

SAGALASSOS, TURKEY

At Sagalassos, workers undertake conservation of marble pillars in the Upper Agora.
©Bruno Vandermeulen & Danny Vey/Global Heritage Fund
Lijiang, China
Years: 2002-2008
Coordinates: 26.858698, 100.234437
Your Impact
• Completed master plan for Lijiang Old Town
• Conserved 400 antique structures and removed 300,000 square meters of modern structures
• UNESCO Asia-Pacific Award of Merit in 2007

Chavín de Huantar, Peru
Years: 2003-2013
Coordinates: 9.593429, -77.176598
Your Impact
• Conservation of important sections of the Izborsk Fortress

My Son, Vietnam
Years: 2003-2006
Coordinates: 15.791082, 108.108981
Your Impact
• Conservation of Temple E7 and structures in Groups E and G
• Conservation training for over 20 local workers

Kars, Turkey
Years: 2004-2007
Coordinates: 40.602299, 41.106267
Your Impact
• Completed master plan for the Kars Historic District
• Restoration of several Ottoman bathhouses and houses in the Kars Historic District
• Adaptive reuse of the Namik Kemal house into a Kars Community Center
• Inscribed to UNESCO World Heritage List in 2012

Izborsk, Russia
Years: 2004-2006
Coordinates: 57.710194, 27.862487
Your Impact
• Development and approval of master conservation plan
• Completion of repairs to most auxiliary buildings around the Grand East Hall
• Restoration of the Master’s Tomb Pagoda adjacent to the Grand East Hall
• Emergency support installations for the northeast and northwest corners of the Grand East Hall

Çatalhöyük, Turkey
Years: 2005-2011
Coordinates: 37.666709, 32.826068
Your Impact
• Design and construction of the 4040 Shelter to cover 20 excavated buildings
• Community-based conservation training for over 20 local women
• Inscribed to UNESCO World Heritage List in 2012

El Mirador, Guatemala
Years: 2005-2013
Coordinates: 17.756299, -89.918783
Your Impact
• Completed excavation and conservation of prominent structures in and around El Mirador
• Mapped more than 700 square kilometers of El Mirador National Park with LiDAR
• Employed and trained hundreds of local workers

Foguang Temple, China
Years: 2005-2010
Coordinates: 38.870550, 113.394246
Your Impact
• Development and approval of master conservation plan
• Completion of repairs to most auxiliary buildings around the Grand East Hall
• Restoration of the Master’s Tomb Pagoda adjacent to the Grand East Hall
• Emergency support installations for the northeast and northwest corners of the Grand East Hall
• UNESCO Asia-Pacific Award of Merit
• Inscribed to UNESCO World Heritage List in 2009
Hampi, India
Year: 2005-2012
Coordinates: 15.335528, 76.461296
Your Impact
• Consolidation and conservation of the Chandramauleshwar Temple
• Awarded UNESCO Asia-Pacific Award of Merit in 2012
Cyrene, Libya
Year: 2005-2013
Coordinates: 32.823898, 21.864564
Your Impact
• Cleaned and analyzed Theater Amphitheater at site
• Surveyed site and created 3D model for documentation
• Archaeological and conservation training for 15 local workmen
Wat Phu, Laos
Year: 2007-2012
Coordinates: 14.849730, 105.823499
Your Impact
• Restoration of Nandin Hall
• 45 staff members employed
• Site revenue exceeds $1.5M annually
Pingyao, China
Year: 2007-2015
Coordinates: 37.205044, 112.175157
Your Impact
• Created two sets of conservation guidelines for courtyard houses
• Launched conservation subsidy program with the Pingyao Government that has helped fund the restoration of over 90 courtyards
• Awarded UNESCO Award for Merit in 2015
Banteay Chhmar, Cambodia
Year: 2007-2016
Coordinates: 14.078493, 103.092023
Your Impact
• Conservation of the southeast sector bas-reliefs
• Stabilization and restoration of Face Tower 18N
• Banteay Chhmar Community-Based Tourism (CBT) organization employs over 80 community members and provides almost $100,000 in revenue annually
Carpathian Villages, Romania
Years: 2008-Present
Coordinates: 45.805736, 24.269953
Your Impact
• Heritage management plan completed for the town of Daia
• Conservation Plan completed for the Belfry in Daia
• 15 buildings repaired or conserved in Daia
• Apus Kiln, a GHF-funded heritage-based social enterprise, produces 30,000 traditional roof tiles annually with $15,000 in net profit
Göbekli Tepe, Turkey
Year: 2011-2015
Coordinates: 37.217362, 38.855116
Your Impact
• Development of Göbekli Tepe site conservation plan and site management plan
• Construction of a six kilometer long perimeter fence and temporary shelter over the exposed archaeological remains
• Supported employment of up to 60 local community members in the wider project
• Creation of a stone conservation lab and conservation training program in partnership with Harran University
• Inscribed to UNESCO World Heritage List in 2017
Collective Granaries, Morocco
Years: 2018-Present
Coordinates: 29.244552, -9.187757

Your Impact
- Amer Fort conservation management plan completed
- Leveraged co-funding of $830,000 from GHF partners
- Community textile co-op featured at Beijing Design Week, giving national exposure to the work of eight women from Dali and raising $3,500 for the co-op

Amer Fort, India
Years: 2017-Present
Coordinates: 29.244552, -9.187757

Your Impact
- Amer Fort conservation management plan completed
- Master conservation plan and eco-museum plan completed and delivered to county government

Dali, China
Years: 2013-Present
Coordinates: 26.040739, 108.639156

Your Impact
- Master conservation plan and eco-museum plan completed and delivered to county government
- Leveraged co-funding of $830,000 from GHF partners
- Community textile co-op featured at Beijing Design Week, giving national exposure to the work of eight women from Dali and raising $3,500 for the co-op

Sagalassos, Turkey
Years: 2014-Present
Coordinates: 37.677736, 30.519648

Your Impact
- Documentation and emergency conservation of the Roman Baths
- Restoration of the n’Aguelloy and n’Id Issa granaries
- Continued restoration of the Upper Agora
- Sustainable local development planning for the Agiasun community
- Conservation training for 20 local workers and craftsmen

Ayios Vasileios, Greece
Years: 2016-Present
Coordinates: 36.958930, 22.452505

Your Impact
- Design and testing workshops held throughout the world
- Development of the Beta version of the mobile and web app

AMAL in Heritage, MENA
Years: 2014-Present
Coordinates: 34.571128, 38.293276

Your Impact
- Design and testing workshops held throughout the world
- Development of the Beta version of the mobile and web app
- Partnerships secured with seven key organizations including the International Centre for the Study and the Preservation of Cultural Property (ICCROM), Oxford University Endangered Archaeology in the Middle East and North Africa (EAMENA), and the Cultural Emergency Response (CER) program at the Prince Claus Fund

Amtoudi, Morocco
Years: 2015
Coordinates: 29.244552, -9.187757

Your Impact
- Documentation and emergency conservation of the Roman Baths
- Restoration of the n’Aguelloy and n’Id Issa granaries

Patan Durbar Square, Nepal
Years: 2017-Present
Coordinates: 27.672920, 85.32699

Your Impact
- Conservation and restoration of the Vishveshwra Temple

Maijishan, China
Years: 2017-Present
Coordinates: 34.348837, 106.010419

Your Impact
- Documentation of traditional conservation practices

Santiago de Cuba, Cuba
Years: 2017-Present
Coordinates: 20.020117, -75.831936

Your Impact
- Documentation of twelve colonial churches

Collective Granaries, Morocco
Years: 2018-Present
Coordinates: 29.244552, -9.187757

Your Impact
- Shelter design completed
- Archaeological conservation plan completed
- Continued consolidation, first-aid repairs, and rescue conservation conducted since 2016
“The rapid growth of cities is displacing indigenous communities at an unprecedented rate. Conservation is important for turning the tide and helping local people adapt to new realities.”

Asha Jadeja
Founder, Motwani Jadeja Family Foundation

“We envision a world where preservation and sustainable use of our collective global heritage become an important focus of both global philanthropy and international development assistance.”

Stefaan Poortman
Chief Executive Officer, Global Heritage Fund

AMTOUDI, MOROCCO

The Id Issa granary is spectacular at any time of day, but it seems to gain a greater beauty during the golden hour of twilight.

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Abha Lambah Associates
Abu Dhabi Department of Culture & Tourism (DCT)
Arab Regional Centre for World Heritage (ARC-WH)
The Anglo-Romanian Trust for Traditional Architecture (ARTTA)
Asociatia Monumentum
Association Izuren
Atlas Studio
Beast Editorial
Brukenthal Museum in Sibiu
China Social Entrepreneur Foundation (Yaocheng)
Colombian Institute of Anthropology
Consistorio Districtial, Signinhuru
Cultural Emergency Response (CER)
Dali Village Committee
Deutch Archaeological Institute (DAI)
ENVIRONOMICA
FDC Creative
Foundation for Research on Sustainable Agricultural Production Systems (CIAPV)
Government of Rajasthan
Guizhou Administration of Cultural Heritage
Guizhou Department of Culture
Guizhou Provincial Research Center of Cultural Heritage Protection
International Centre for the Study and the Preservation of Cultural Property (ICCROM)
ICCCROM-ATHAR (Architectural and Archaeological Tangible Heritage in the Arab Region)
International Scientific Committee on Risk Preparedness of the International Council on Monuments and Sites (ICOMOS-ICORP)
The Iraq Institute for the Conservation of Antiquities and Heritage (IICAH) in Erbil
Ion Minicu University of Architecture and Urbanism, Bucharest
JSW foundation
Kathmandu Valley Preservation Trust
KU Leuven
Local Directorates of the Ministry of Culture, Middle East Technical University (METU)
Mihai Eminescu Trust
National Committee of ICOMOS-Tunisia
National Heritage Institute

Oxford University Endangered Archaeology for the Middle East and north Africa (EAMENA)
Prince of Wales Foundation
Rongjiang County People’s Government (Cultural Heritage Department)
Sagalassos Archaeological Research Project (SARP)
SELEA Research for Conservation in the Neotropics
Tayrona Foundation for Archaeological and Environmental Research (FIAAT)
Xcape Studio
MISSION

Our mission at Global Heritage Fund is to sustainably preserve the most significant and endangered cultural heritage sites in developing regions of the world.

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James P. Bond
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Rob Harper
Thomas E. Joyce
Bo King
Joy Ou
Russell Platt
Stefaan Poortman
Lisa Sardegna
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